Listed below are the Spanish language movies to fulfill your requirement for your Listening Logs. You are to choose 3 movies from this list and fill out a Listening Log and type a review/recommendation for each movie you watch. Most of these movies may be borrowed from your local library and/or the Buxton Library at PVCC as well as Netflix. (If there is a movie in Spanish you would like to watch and it is not on this list, you will need to obtain written permission from your instructor at least 2 weeks prior to due date.)

**No se aceptan devoluciones - Instructions Not Included**

The story is about the life of a man who is forced to care for his daughter that suddenly shows up on his doorstep one day. He tries to find her mother to return the child, but then he decides he must keep his daughter and struggles to give her a good life.

**Coco**

Despite his family's generations-old ban on music, young Miguel dreams of becoming an accomplished musician like his idol Ernesto de la Cruz. On the Día de los Muertos, Miguel crosses into the afterlife on a quest to meet his ancestor and understand his family legacy. Be sure to watch Coco in Spanish with English subtitles.

(look for this DVD at your local library. and Netflix streaming)

**La Lengua de las mariposas – The language of the butterflies**

This historical coming-of-age drama set in 1936 tells the story of a young Galician boy who befriends his republican teacher just before the beginning of the Spanish Civil War. This movie is tragically beautiful as it takes us on a journey about the simplicity of life, the boundaries of freedom, and the fragility of innocence.

**Sin Nombre - Nameless**
A Honduran young girl and a Mexican gangster are united in a journey across the American border. This movie shows the risks that so many illegal immigrants take to attempt the journey to cross the border and come to the U.S. or *el norte*.

**La Historia Oficial - The Official Story**

This movie deals with the story of an upper middle class couple who live in Buenos Aires and who have adopted a child. The mother comes to realize that her daughter may be the child of a desaparecido, a victim of the forced disappearances that occurred during Argentina’s dictatorship (1975-1983).

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**El laberinto del fauno - Pan's Labyrinth**

This dark, fantasy drama is written and directed by Guillermo del Toro. The story takes place in Spain, in the summer of 1944 (5 years after the Spanish Civil War). The main character, Ofelia, escapes into an eerie but captivating fantasy world.

**Corazón de León - Heart of a Lion**

This romantic comedy from Colombia. Juana hits it off quickly with León when they connect by chance over the phone, but when they meet for a date she’s shocked by how short he is. Will societal prejudices make them miss a chance at true love?

**Buen Día, Ramón – Good Day Ramón**

Ramón, a young Mexican boy, tries to cross the border for the fifth time but fails. His friend tells him about his aunt living in Germany and that she has a better life over there. Ramon then goes to Germany to find his friend's aunt.
Una Noche – One Night

The movie is centered around Raul who lives in Havana, Cuba. He hopes to one day escape to Miami. During his time in Cuba, he gets into trouble and he seeks to find a way out. Thus, Raul makes plans for the arduous 90-mile journey through the ocean to get to Florida. It is a fantastic film with plenty of drama and even some love interests.

Which Way Home

This documentary film follows several unaccompanied children and teens who travel from their homes (in Honduras, Guatemala, and Mexico) as they try to reach the United States. Many are desperately trying to reach their parents in the U.S. and their stories are filled with hope, courage and yet disappointment and sorrow.

El Mar Adentro - The Sea Inside

The real-life story of Spaniard Ramon Sampedro, a quadriplegic determined to die with dignity, leads a 30-year campaign to win the right to end his life. It is a very introspective film that deals with morality, death, life, love, hope, despair. Javier Bardem stars in this film.

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Buena Vista Social Club

American musician Ry Cooder assembled a number of aging Cuban musicians and singers, informally known as the Buena Vista Social Club, to record an album in Havana. The success of that 1997 venture led director Wenders to record this documentary as the group reunites for a concert tour that culminates in a 1998 performance at Carnegie Hall.

MUJERES AL BORDE DE UN ATAQUE DE NERVIOS - Women on the Verge of a Nervous Breakdown
Directed by Pedro Almodóvar, this comedy is about a woman who has been jilted by the love of her life, her friend who discovers her lover is a Shiite terrorist, and her ex-lover’s crazed wife.

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Como agua para chocolate - Like Water for Chocolate

Tita and Pedro are in love, but cannot marry because of a family tradition. To be near Tita, Pedro marries her sister and Tita, as the family cook, expresses her passion through preparing delectable dishes.